



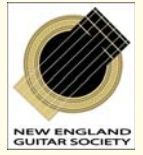
Milford Fine Arts Council
New England Guitar Society

www.milfordarts.org

www.NewEnglandGuitar.org



NEGS
Guest Guitarist Series
2011-2012



Judy Handler, Mark Levesque
World Café

Saturday, November 5, 2011

Husband and wife duo, Handler and Levesque have performed over 1,000 concerts together in the United States. Their sophisticated and expressive arrangements blend classical, Brazilian, Latin American, klezmer, gypsy, jazz, and folk music influences



to create a unique and extraordinary sound from around the world. Their Milford performance will feature the captivating sounds of Paraguay, Venezuela, Eastern Europe, Cape Verde, Taiwan and more!

Maria Haro, Vera de Andrade
"Carioca Guitar", Guitar Music from Rio

Saturday, March 10, 2012



Leading female guitar virtuosos from Brazil will take the NEGS audiences to the exotic world of Rio de Janeiro. Maria Haro and Vera de Andrade have been immersed in the carioca culture of Rio through the music of such great names as Baden Powell and João Gilberto.

Their program will include various styles of Brazilian music such as choros, sambas and vales with an exciting journey of guitar idioms by such composers as Teixeira, de Bandolim, Assad and more.

Gohar Vardanyan
Classical Guitar Masterworks

Saturday, April 14, 2012

Born in Armenia, Gohar Vardanyan started to play the guitar at the age of five with her father, later to win the first prize at the Armenian National Music Competition. She has received her B.M. degree from the Peabody Conservatory after studying with Manuel Barrueco.



After giving a superb performance at the 2010 NEGS fundraising concert as Sharon Isbin's master's student, she returns to Milford to perform masterworks from the classical guitar repertoire.

**The Mannes College
Guitar Department Showcase**
NEGS/MFAC Fund Raising Event

Saturday, May 12, 2012

Mannes College, was a forerunner in establishing a degree in classical guitar. Under the direction of Michael Newman, a classmate of NEGS President and Mannes alumnus James Baird, Mannes Guitar department produces some of the finest young talented guitarists in the world. This season, their performers include an international group of students from the United States, Brasil, South Korea, Peru and Turkey.

Meet the artists/Master-classes

Sundays November 6, March 11 and April 14, 2pm

Meet the international performers, Handler/Levesque, Haro/de Andrade and Gohar Vardanyan on Sundays following their performance at the MFAC Hall at 2:00 pm. Admission is \$5 for non-members and \$50 for those who want to perform for the artists. To perform please contact: info@newenglandguitar.org

All concerts start at 8:00 pm and take place at Milford Center for the Arts:
40 Railroad Avenue South, Milford

Ticket Information

Each concert is \$20 per person, \$15 for MFAC members. Season subscription for four concerts is \$60 (\$45 MFAC members) Subscribers also receive a \$3 gift certificate for concessions. Tickets can be purchased online at www.milfordarts.org, by phone (203) 878 6647 or filling out the form below and sending to:

MFAC, 40 Railroad Avenue South
Milford, CT 06460

Concert	MFAC memb.	reg.	Qty	Total
Handler/Levesque	\$15	\$20	_____	_____
Haro/De Andrade	\$15	\$20	_____	_____
Vardanyan	\$15	\$20	_____	_____
Mannes School	\$15	\$20	_____	_____
Season Subscr.	\$45	\$60	_____	_____
Grand Total:				_____

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

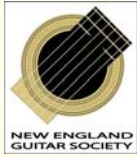
E-mail: _____

Credit card No: _____

Card Type: _____

Expiration Date: _____

(Checks payable to MFAC)



James Baird, president
Cem Duruöz, artistic director

MFAC

A non-profit organization founded in 1971, the mission of the Milford Fine Arts Council (MFAC) is to offer artistic opportunities that will support and foster cultural growth for Milford and surrounding communities through music, theater, visual arts, writers group and dance events.

www.milfordarts.org

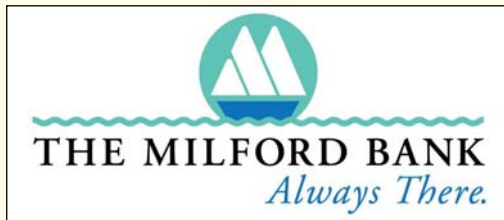
About NEGS

The New England Guitar Society, founded by James Baird and Cem Duruöz under the auspices of MFAC, creates a nurturing environment for classical guitarists to meet, share ideas, perform, compose, teach and grow as musicians. Our goal is to increase the public interest in the classical guitar, to ultimately create future players and audiences.

NEGS meets monthly on Sunday afternoons at 2 PM at Milford's Center for The Arts. Activities include informal solo performances, ensemble readings, guest artist concerts, master-classes, member recitals and lively discussions about the classical guitar.

NEGS invites community classical guitar enthusiasts, both players and listeners, to join us.

www.NewEnglandGuitar.org



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